Basal Alignment Project Criteria for Evaluating A Set of Questions/Each Question in a Set

Text	being reviewed (include page #s):	
Basa	l Series/Edition:	
√if yes	Criteria:	Comments/Questions/Fixes (refer to specific questions!):
A. Te	kt Dependent: These things must be true of every q	uestion in the set. When evaluating questions, discard all questions that get a "no" in Section A
	A1. Does the student have to read the text to answer each question?	
	A2. Is it always clear to students that answering each question requires that they must use evidence from the text to support their claims? (Standard One should always be in play!)	
B. Im	portant Considerations: These are design factors to	keep in mind for the entire question and task set.
	B1. Do students have an opportunity to practice speaking and listening while they work with these questions and tasks?	
	B2. Do questions include appropriate scaffolding so all students can understand what is being asked (Are the questions worded in such a way that all students can access them)?	
	B3. At tricky or key points in the text are there check-in questions for students to answer so that teachers can check on students' understanding and use these sections to enhance reading proficiency?	
	B4. Do questions provide an opportunity for students to determine the meaning of academic vocabulary in context? When possible, do some of these questions explore some aspect of the text as well as important vocabulary?	

B5. text? Does the mix of questions addressing

syntax, vocabulary, structure and other

inferences match the complexity of the text?	
C. Text Specific:	
C1. Are the questions specific enough so they	
can only be answered by reference to this text?	
C2.Are the inferences students are asked to	
make grounded logically in the text(Can they be	
answered with careful reading or do they call on	
students to use background knowledge)?	
D. Organization of the Questions:	
D1. Do the early questions in the sequence focus	
on specific phrases and sentences to support	
basic comprehension of the text and develop	
student confidence before moving on to more	
challenging tasks?	
D2. Are the questions coherently sequenced? Do	
they build toward gradual understanding of the	
text's meaning?	
D3. Do the questions stay focused on the text	
and only go beyond it to make other connections	
in extension activities after the text has been	
explored?	
D4. If multiple texts/different media are under	
consideration, are students asked to examine	
each text closely before making connections	
among texts?	
E. Culminating Activity or Writing Prompt:	
E1. Does the culminating task call on the	
knowledge and understanding acquired through	
the questions?	
E2. Does the writing prompt in the culminating	
task demand that students write to the text and	
use evidence?	
E3. Are the instructions to teacher and student	
clear about what must be performed to achieve	
proficiency?	
E4. Is this a task worthy of the student and	
classroom time it will consume?	

Reviewer:	District Affiliation:
Date:	Approved as completed (Initials and Date):
Date	Approved as completed (initials and Date).